



EDUCATION

Boston Conservatory at Berklee: BFA in Contemporary Dance - Boston, MA

September 2022 - May 2026 (Class of 2026, *summa cum laude*) | Dr. Mila Thigpen (Chair of Dance), Tommy Neblett (Dean of Dance)

Faculty - Kurt Douglas, Brian McGinnis, Marcus Schulkind, Ruka Hatua-Saar White, Jim Viera, John Lam, Russell Clarke, Joshua Tuason, Daniel Pelzig, Junichi Fukuda, Olivier Besson, Daniel McCuser, Denise Pons, Diane Arvanites

South Carolina Governor's School for the Arts and Humanities (SCGSAH) - Greenville, SC

August 2019 - May 2022 (Class of 2022) | Josée Garant (Dance Department Chair)

Faculty - Elizabeth Disharoon Wright, Tracy Vogt, Maeghan McHale Hobbs, Blakeley White-McGuire, Thomas Shoemaker, Irina Ushakova, Miriam Mesa-Pelly, Carrie Ellmore-Tallitsch

The Fine Arts Center - Greenville, SC - August 2018 - May 2019

INTENSIVES

Limón Winter Intensive - 2025

Dance Italia: Advanced Training Program - 2025

Inaside Chicago Dance Intensives - 2021, 2020, 2016, 2014, 2013

Boston Conservatory Summer Dance Intensive - 2021

PROFESSIONAL EXPERIENCE

Mélange Dance Company's *Love Letters of WWII*

June 2026-Present (Sep. 2026) | Monica Ordoñez (Artistic Dir./Choreo.)

just let go: a Dance/Doc of a Ballet by Thomas Shoemaker - 2021

Concrete Bouquet: A Day of Dance in Nature - 2023

PERFORMANCE EXPERIENCE

Boston Conservatory

Boston Conservatory at Berklee's Dance Department - 2022-2026

A Choreographic Offering - Choreographer: José Limón

Diversion of Angels - Choreographer: Martha Graham

Dvořák Serenade - Choreographer: Lar Lubovitch

Lullaby for the Glasses Left Behind - Choreographer: Gabrielle Honoré

Altar - Choreographer: Emma Hourigan

A Place We All Know - Choreographer: Mar Rivero with Dancers

The Lonely - Choreographer: Ava Grebe

Sounds of Activism - Choreographer: Alyssa Lucas

Suite: Wonder - Choreographer: Ruka White

tsāu lōo - Choreographer: Chung-Fu Chang

Great Happiness: An Evening of Dance and Music - 2025

Choreographer - Alyssa Lucas | Rehearsal Director: Emma Jane Zaher

The Weeknd Tribute-Blinding Lights: By Arina Uianaeva - 2023

Choreographer - Makayla Williams & Sean Keim

Too Much Time: Directed by Hope Divine - 2023

Choreographer - Pete Pierantozzi

Other

Real Collegio: Dance Italia - 2025

Choreo: Yin Yue, NobleMotion Dance, Aniya Wingate, Jack Bannerman

Holocaust of the Disabled (Remembrance Day) - 2022

Mercy - Choreographers: Emma Jane Zaher & Honesty Cunningham

SCGSAHs Dance Department - 2019-2022

Original Works by: Jennifer Archibald, Maeghan McHale Hobbs, Blakeley White-McGuire, Thomas Shoemaker, Elizabeth D. Wright

South Carolina's Jr. Beta Club Convention - 2018, 2017, 2016

REHEARSAL DIRECTING EXPERIENCE

Boston Conservatory

prepc::trnsmsn - 2026

Choreographer - PVMNT//Chriss Kinsey in Collab.

Rehearsal Asst.: E.J. Zaher & Derek Lee

Imago Hynorum - 2025

Choreographer - Gabrielle Honoré

Choreographers/Rehearsal Asst.: E.J. Zaher

Attaboy - 2025

Choreographer - Nora Augenstein

Choreographers/Rehearsal Asst.: E.J. Zaher

Great Happiness: An Evening of Dance and Music - 2025

Choreographer - Alyssa Lucas

Rehearsal Director: Emma Jane Zaher

The Unsung (1970) - 2024

Choreographer: José Limón

Reconstruction/Direction: Kurt Douglas

Rehearsal Director: Lonnie Stanton

Rehearsal Asst.: E.J. Zaher & Emily Crone

SCHOLARSHIP, AWARD, LEADERSHIP

AHA Basic Life Support Certified - 2026-Present

AFAA Indoor Cycling Instructor Certified -

January 2026-Present

Boston Conservatory Dean's List - 2022-2025

National Honor Society for Dance Arts

Artistic Merit, Leadership, and Academic

Achievement Award: Honorable Mention - 2022

SCGSAH Jr. and Sr. Vice President & Dance

Department Facilitator - 2020-2022

Award: Recognizing Values of Integrity,

Passion, &Pride - Inaside Chicago Dance - 2020

SKILLS

| Organization | Adaptability | Communication |

| Efficiency | Time Management | Hospitality |

| Leadership Experience | Google Suite |

| Choreography | Customer Service |

| Valid US Passport |